

## **Dance Music**



**The Theme topic for Conventions in 2020 and 2021 is DANCE MUSIC.** This can be any piece that has the word "dance" or "type of dance" in its title. Instrumental dance pieces such as Minuet, Pavane, Gavotte, Waltz, Mazurka, Polka, etc. are also included. Pieces may be from any musical period/category or country.

Vocalists may consider music that is in <sup>3</sup>/<sub>4</sub> with a definite waltz-feel, or music with a Spanish/South American flair is acceptable. Any music that has lyrics referencing dancing, for example: "I Could Have Danced All Night", "Danza, danza fanciula gentile (Dance Gentle Maiden)", "Ten Minutes Ago", etc.

Other considerations:

- Jazz music, Swing-era, Bossa Nova, Ragtime, etc.
- Any music with an "ethnic" flair. For example, danceable rhythms found in African, Middle-Eastern, South American, Asian, and European music, etc.

Two to three short movements from a suite are allowed, as long as it is within the time limit.

Teachers should contact their Branch CM Chair or Instrument Coordinator if there are any questions.

Piano, Strings, Voice, Winds: Levels 3 – Advanced Harp: Levels 1 – Advanced Time limit: 7 minutes