

[MTAC PASADENA WEBSITE / FEB. 2022](#)

Southern California Jr. Bach Festival: Online Application Form
Dorothy Caimano and Kristi Lobitz, Branch Chairs

The 2022 Bach Branch Festival (SCJBF-Keyboard Division) will be held in a live, closed audition format on **Saturday, April 9** at Church of Our Saviour, 535 West Roses Road, San Gabriel. This year, due to church scheduling in the morning, the festival will be held in the afternoon, starting at 1:00 p.m. All students must wear a mask, and will be required to wash their hands before playing. Only judges will be permitted into the room, along with the festival Chairs who will monitor student entrance and periodically wipe down piano keys. A seating area outside the church will be available and parents may wait for their students there. We ask that parents and family members wait quietly until their child returns.

Registration is by online application only on the SCJBF.org website. Interested teachers should go to the website, select "Registration & Announcements", and then Log On using their personal password; follow the links in the Student Information box to access the application form.

Before you can register students you will be asked for a \$15 teacher fee. This payment is securely handled online using a credit card, and helps to defray some of the cost of maintaining the SCJBF website.

Online registration opened December 1st, and the deadline to apply is March 1st at 11:59 p.m. The registration fee is \$50 per student. Teachers should send one check per studio, payable to "**MTAC Pasadena**". Please also include a print-out of your student listing. (*Birth certificates are not necessary.*)

Please mail to:

Dorothy Caimano
915 N. Craig Avenue
Pasadena, CA. 91104

Postmark is March 1st. **Please do not send certified mail as this will require drives to the Post Office many times!!**

Festival Rules: Repertoire time limit for all pieces is 5 minutes. There is also an Ana Magdalena category to encourage younger students to study the music of Bach. *Please note:* After the March 1st deadline repertoire cannot be changed. Any questions about the application procedures may be directed to klobitz@sbcglobal.net or dcaimano@gmail.com

Complete Works Audition: This round is offered for students who wish to study multiple movements from a Bach work, i.e. a prelude and fugue from The Well-Tempered Clavier, or several movements from a suite or partita. Please see the SCJBF online

website for an exact listing of works that have been approved for the 2022 Complete Works festival. Teachers must check the "Complete Works" box on the original online application to have their students considered for this round.

At the Pasadena Bach Branch Festival, only *one* movement or *one* prelude or *one* fugue needs to be performed (although multiple movements are welcome). This same piece will be performed again if the student is selected to play at the Regionals in May. However, at the *Complete Works Audition*, held in October, a student must be prepared to perform all movements required for that work. In order to be selected to play at the "CWA", a student must be a winner at both the Branch and Regional Festivals.

The **SCJBF Strings Regional Festival** will take place on Sunday, **April 24, 2022** and will feature a closed audition format, i.e. one student at a time with three judges, one room monitor, and no audience. *Online registration deadline is March 28.* Deadline for actual payment is April 4th, including \$40 for soloists and \$60 for ensemble. Please continue to check scjbf.org for updates under *Special Announcement*. You may also email questions to Cheryl Scheidemantle, chair at cscheidemantle@polytechnic.org

The **SCJBF Winds & Voice Regional Festival** will take place on **Saturday, May 14, 2022** at Brea United Methodist Church, 480 No. State College Blvd. in the City of Brea, 92821. The festival begins at 1:00 p.m. *Deadline for registration is Monday, May 2nd.* Please direct any questions to Emily An, chair, at lianmusic@yahoo.com

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Please consider sending your students to play the works of J. S. Bach, and many thanks for supporting the 2022 Bach Festival. We are looking forward to hearing many beautiful performances of this legendary composer.