



MTAC PASADENA
2023 KEYBOARD THEME FESTIVAL
18th Century keyboard music

The goal of this festival is to invite students to participate. This program is an excellent performance opportunity for keyboard students to complement their studies.

RULES & REGULATIONS:

1. All participating teachers are kindly requested to help with the Festival. Please keep Saturday December 9 available until the help schedule is assigned.
2. Categories are determined by age, not by CM level. Students must be between 7-18 years old as of December 9, 2023.
3. Students can apply for only one category, Solo OR Duet.
4. Students are strongly encouraged to limit their repertoire selection to one piece/movement only.
5. Time limits will be enforced. Any performance that exceeds the time limit will be stopped by the Presider, but this will not be a consideration in the judges' decisions.
6. Previous winners from the 2022 Keyboard Theme Festival are eligible to participate but may not repeat any repertoire performed in last year's festival.
7. Music performed in the SOLO category must be MEMORIZED. Performances in the DUET category do not need to be memorized and music (a score) may be used.
8. Both SOLO and DUET categories must provide an original score for the judges. Only published, original music is permitted for the SOLO category, but published arrangement or transcription music is allowed in the DUET category.
9. Music purchased or downloaded from an online source must show copyright permission/proof of purchase.
10. Photocopied music is not allowed. The Pasadena Branch complies with the MTAC State Office policy on U.S. Copyright Laws.
11. Any music selection that does NOT reflect the theme (18th Century Keyboard Music), as it is defined (music by composers born 1701-1800), will be disqualified. As the saying goes, **if in doubt, throw it out** (or ask the Festival Chairs before submitting the application).
12. All application fees are non-refundable.
13. No electronic devices are allowed in the audition rooms.
14. The Branch Dress Code is expected of all performers and will be enforced. Please refer to the Pasadena Member Directory or to the website for details and instruct your students accordingly. Any student participant not in appropriate recital attire may be turned away from performing.

ADDITIONAL INFORMATION:

1. There will be NO Winners Recital; winners will be announced after each category concludes and prizes will be awarded at the Festival site. There may be a short wait between the conclusion of a category and the announcement of results.
2. First place winners will be invited to perform at a Pasadena Branch Recital of their choice (January through March) free of charge.

3. Student participant schedules and teacher help schedules will be emailed to teachers no later than Friday December 1, 2023.
4. Festival co-chairs Winna Tan and Crystal Rivette are available for questions. Please text before calling Winna (818-919-9228) or Crystal (626-437-9551).
5. The application form and rules and regulations information will be on the website at www.mtacpasadena.com
6. Teachers will be notified as to when and where they may pick up the judges' comment sheets.