



MTAC Pasadena 2024 KEYBOARD THEME FESTIVAL

Dance Music

Date: TBD (November, 2024)

The goal of this festival is to invite students to participate. This program is an excellent performance opportunity for keyboard students to complement their studies.

RULES & REGULATIONS:

1. All participating teachers are kindly requested to help with the Festival. Please keep festival day available until the help schedule is assigned.
2. Categories are determined by age, not by CM level. Students must be between 7-18 years old as of the date of festival.
3. Students can apply for only one category, Solo OR Duet.
4. Students are strongly encouraged to limit their repertoire selection to one piece/movement only.
5. Time limits will be enforced. Any performance that exceeds the time limit will be stopped by the Presider, but this will not be a consideration in the judges' decisions.
6. Previous winners from the 2023 Keyboard Theme Festival are eligible to participate but may not repeat any repertoire performed in last year's festival.
7. **SOLO Category:** Music must be MEMORIZED.
DUET Category: Music does not need to be memorized. Music "for Two Pianos" does not qualify.
8. Both SOLO and DUET categories must provide an original score for the judges. Only published, original music is permitted for the SOLO category, but published arrangement or transcription music is allowed in the DUET category.
9. Music purchased or downloaded from an online source must show copyright permission/proof of purchase.
10. Photocopied music is not allowed. The Pasadena Branch complies with the MTAC State Office policy on U.S. Copyright Laws.
11. Any music selection that does NOT reflect the theme (Dance Keyboard Music), as it is defined, will be disqualified. As the saying goes, **if in doubt, throw it out** (or ask the Festival Chairs before submitting the application). **Please refer to examples on page 2.**
12. The Branch Dress Code is expected of all performers and will be enforced. Please refer to the Pasadena Member Directory or to the website for details and instruct your students accordingly. Any student participant not in appropriate recital attire may be turned away from performing.
13. Festival co-chairs Bee Tan and Blenda Lau are available for questions. Please email ktpasadena@gmail.com or text before calling Bee Tan (626-390-9068) or Blenda Lau (510-703-2415).
14. The application form and rules and regulations information will be on the website at www.mtacpasadena.com in August 2024.
15. Teachers will be notified as to when and where they may pick up the judges' comment sheets after the festival.
16. All application fees are non-refundable.

Example of Music that Qualifies

- Baroque Suites (Allemande, Sarabande, Courante, Menuet, Gigue, Musette, Bourree, Gavotte)
- German Dance, Ländler
- Quadrille
- Pavane
- Ecossaise
- Hungarian Dance
- Romanian Dance
- Polka
- Waltz
- Polonaise
- Mazurka
- Tango, Flamenco, Tarantella, Fandango, Chaconne
- American Country Dance such as HoeDown
- Any piece that contains the word “dance” on the title such as “Dance of the Sugar Plum Fairy” by Tchaikovsky, “Puck’s Dance from Prelude book 1” by Debussy, “Dance of the Knights” by Prokofiev, “Danse Macabre” by Camille Saint-Saëns

Example of Music that Does Not Qualify

- Prelude or Partita in Baroque Suites
- Sonatina or Sonata Movements with the Tempo Marking as Menuet/Menuetto/other type of dances