



MTAC PASADENA 2025 Winds Concerto Competition Saturday, April 5, 2025

The goal of the MTAC Pasadena Winds Concerto Competition is to enhance music performance and appreciation for Woodwind and Brass students by:

- Encouraging promising students to prepare high quality performance materials
- Providing students the opportunity to receive evaluator comments
- Providing winning students with the opportunity to perform for a Branch Recital free of charge (Branch Recital fee waived).

COMPETITION RULES & REGULATIONS:

ELIGIBILITY

Any Woodwind or Brass Student of an Active Teacher Member of MTAC Pasadena Branch aged 13 or older

JUNIOR DIVISION

Students age 13 to 16 as of March 1, 2025.

SENIOR DIVISION

Students age 16 to 19 as of March 1, 2025.

ADULT DIVISION

Students 19 years or older as of March 1, 2025 with a non-music based occupation

PRE-PROFESSIONAL DIVISION

Students older than 19 years old as of March 1, 2025 and are enrolled in a college or university with the intent of pursuing a career in music.

CATEGORIES

There are two (2) separately judged instrumental categories in each division.

- 1) Woodwinds
- 2) Brass

REPERTOIRE

Any movement of a large work for solo instrument and orchestra with available Piano Reduction is acceptable. All selections are subject to the approval of MTAC Pasadena Wind Chair. Playing by memory is acceptable, but not required.

ACCOMPANIMENT

It is the contestant's responsibility to determine, before their application is submitted, whether or not a keyboard reduction for their piece is available for the performance. If no keyboard reduction is available, they should choose another piece with which to audition and perform. All rehearsals and performance logistics, including pianist fees, are the responsibility of each contestant.

COMPETITION

Each contestant must arrange for piano accompaniment using piano reduction for the accompaniment. Contestants should bring a copy of the music for the judges to view during the competition. The piece must be limited to no more than 8 minutes. The Competition Coordinator has the authority to make binding decisions regarding conformity to competition regulations.

JUDGING

If no performance in a category is deemed acceptable by the judges for the first place award, no scholarship will be awarded in that category.

PERFORMANCE AT A BRANCH RECITAL

Each of the winners will be invited to perform at an MTAC Pasadena branch recital on a date of their choice, free of charge (Branch Recital fee waived), within one (1) year of the Winds Concerto Competition. All performance logistics, including pianist fees, are the responsibility of each performer.

APPLICATIONS

The Application Form must be made on-line via Google Forms. The Application Form Link will be open on February 3. Applications are due by March 1, 2025. Any applications submitted after this time will not be considered. We will not accept any mail-in applications. For questions, contact CHERYL LOPEZ (Competition Coordinator) at lopezflute@gmail.com.

A \$50 non-refundable application fee is due March 7, 2025, and will be collected by your MTAC Pasadena Teacher when submitting your application. Please write a check payable to "MTAC Pasadena".

COMPETITION

The Competition will be held on Saturday, April 5, 2025.

The Competition will be held at First Presbyterian Church of Monrovia unless otherwise noted later on this site. Individual performance times will be assigned no later than March 24, 2025.

Location:

First Presbyterian Church of Monrovia (FPC)

101 East Foothill Boulevard

Monrovia, CA 91016

FOR QUESTIONS

Please ask your teacher for more information, or send a message for CHERYL LOPEZ, Competition Coordinator, by sending an Email to: lopezflute@gmail.com.